

Aim for Universal Design of Natural History Education

Yoshiyuki Koide[1]

[1] Kanagawa Pref. Mus. Nat. Hist.

There is a limit to natural history education through conventional method. New perspective, which is application of various senses, should lead to clearance of the limit. Concept of universal design plays an important role of establishment of new perspective. Universal design means, in other words, the usage at "anytime, anywhere, anyone, anyway." Universal design on natural history education could apply to various persons and be various usages.