

**Practical study about the education of volcanology and disaster at Sakurajima volcano**

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Recognition about the risk of disaster in and around the volcano is most important for the people who are living near the volcano. Nevertheless, the recognition of the people is commonly optimistic. The education about the nature and disaster of the volcano must be held more.

This study is trying to make the museum system to learn the volcanology and disaster with experience of looking and touching the 'real' at the Sakurajima volcano. The most important point is the leading of the image of volcanic phenomena from the familiar things or materials. For example, the field tour of agriculture can image the explosive eruption from the farm soil which contained much pumice.

The nature and culture in and around the volcano are considered to be closely related to the eruption. These are available as the introduction for the understanding of volcanic phenomena. It may be more effective method than the direct education of volcanology and disaster. Because the most people are more interested in the familiar nature and culture than the science. The indirect approach to the volcanology may spread the fundamental knowledge of the nature and disaster.