

Western classical music about ocean

LIU, Chi-min^{1*} ; CHEN, I-chun²

¹Chienkuo Technology University, ²Taipei Municipal Xinyi Junior High School

The influence of ocean phenomenon on western classical music is preliminarily studied. Main purposes of this interdisciplinary study are to explore the correlation between natural ocean phenomenon and music elements and how they affect each other. Ocean phenomenon considered include the climate, wave conditions, coastal landform, and other natural events around or on the sea. For some specific music pieces, it is clear that all these phenomenon greatly influence the composers' moods and the music pieces they composed. Some music compositions specially in the 19th and the early 20th centuries will be introduced herein to elucidate the whisper between ocean and music. Finally, present idea may give a way for music teachers to include the ocean elements in their classes.

Keywords: western classical music, ocean phenomenon, interaction with ocean