

人文学と科学の協働—ばらばらを統合する

Cooperation between the arts and science ----Integration of disintegration----

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Integration of research in the arts (humanities) and science is the focus of attention, both in academia and the media. However, little attention has been given to the fundamental differences in methodology and research posture between the two. This difference can, and often does hinder productive cooperation, as well as becoming the grounds of distrust in research results. Based upon personal experience as an Arctic anthropologist, I discuss instances of success and failure in cooperative research. As a contribution to further cooperation, I conduct natural scientists on a journey into the mysteries and pitfalls of anthropological field research.